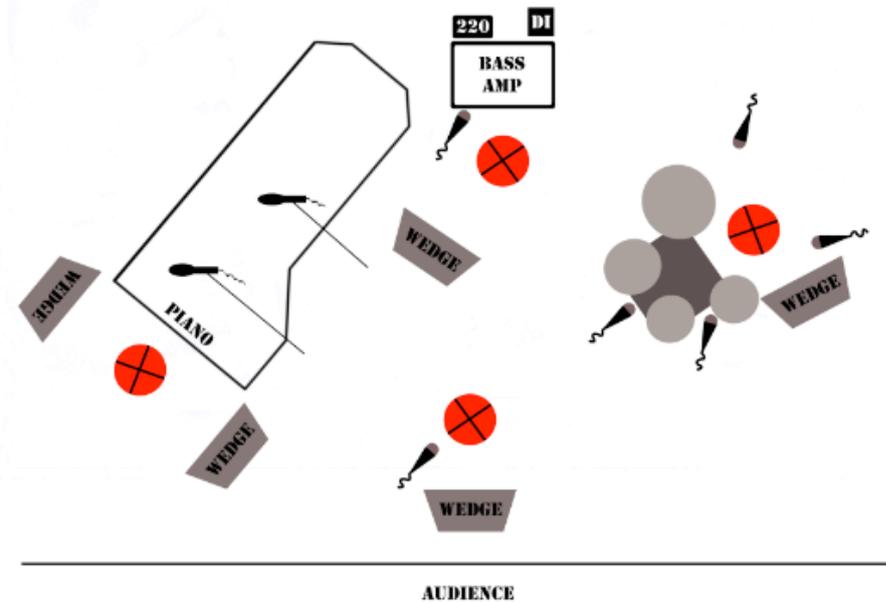


SEBASTIEN JARROUSSE QUARTET



RECOMMENDATIONS

We privilege having an acoustic stage sound as much as possible with drums not being sound system or simply by Over Head + Bass Drum, according to the venue.

A comfortable reverb return should be planned for the saxophone. 2 small returns instead of one large would be even better.

The lights should be very simple to underline our implication into the music but it must allow us to read our music scores on stage.

MATERIAL

- **A PIANO** (grand, $\frac{3}{4}$, $\frac{1}{2}$ or $\frac{1}{4}$): Steinway, Fazioli or Yamaha if possible.
- **A BASS AMPLIFIER**: Gallien Krueger if possible.
- **A SET OF JAZZ DRUMS**: Gretsch, Yamaha, Pearl, Sonor (in order of preference).
The set should include:
 - 1 bass drum: 18' or 16' diameter (with a clip-tom)
 - 1 bass tom : 14' diameter

- 1 alto tom: 12' diameter
- 1 high tom: 10' diameter
- 1 snare: 14' diameter (Wood Snare Drums)

(All equipped with "Rémo ambassador" white skins blasted, closed bass drum: skin tone undrilled)

- 1 ground sheet to lay the drums and prevent it to slip.
- 3 cymbals stands.
- 1 bass drum pedal (including gaffeur, small towel to be placed close to bass drum batter head)
- 1 Charleston pedal.
- 1 snare stand.
- 1 Tama seat (1st Chair) (triangular seat and tripod stand).
- 1 small table to lay sticks and percussions to the right of the bass tom.

Proposal for the drums sound recording: 2 Over head microphones (Neumann if possible), 1 for the bass drums and 1 for snare.

- 5 to 6 returns
- 3 music stands
- 1 microphone for the saxophonist

ACCESSORIES

- 4 towels
- 4 bottles of water
- c. 16 clothespins to be provided if the scene is outdoor.