

PRESS KIT



THE FRANCO-GERMAN TENTET



Listen to samples online :

<http://www.sebastienjarrousse.com/projettentet.html>

Concert video online :

http://www.youtube.com/results?search_query=sebastien+jarrousse+tentet

Project supported by The Franco-German Youth Office (FJYO)

CONTACT

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HISTORY OF THE FRANCO-GERMAN TENTET

The Franco-German Tentet was created by French tenor and soprano saxophonist Sébastien Jarrousse and German pianist Lars Duppler.

The creation of this Tentet was naturally inspired by the bigband directed by the late Albert Mangelsdorf's and Jean-Rémy Guédon, where Sébastien Jarrousse performed for 5 years. The bigband was also inspired by the work of other arrangers as Bob Brookmeyer, Maria Schneider or Walt Weskopf.

The current membership of the Franco-German Tentet comprises, in addition to the two pianist and saxophonist leaders, four French musicians under 30 from the National Conservatory of Music and Dance in Paris (CNSMDP) and 4 German musicians under 30 years of age from the Musik Hochschule in Cologne. This Franco-German jazz band was on a mission to create a meeting between young artists in a large orchestra. The objective is , as in the days of Albert Mangelsdorf , to conduct a rehearsal week and give two or three concerts in a jazz festival or radio in France and Germany.

Besides the two leaders pianist and saxophonist, the tentet recruits among students with the following profiles : trumpet, second trumpet (flugelhorn), alto / soprano sax, horn in F, trombone, baritone sax, bass player and drummer

All compositions and arrangements of this orchestra are signed by Sebastian Jarrousse and Lars Duppler

SPONSORSHIP

The big band is supported by Riccardo Delfra (director of the jazz department at the Paris Conservatory) and Dieter Manderscheid (director of the jazz department of Musik Hochschule). Both accept for the 4th consecutive year to "lend their students" for this project. From the beginning, the Tentet is financially supported by the Franco-German Youth Office (FGYO).

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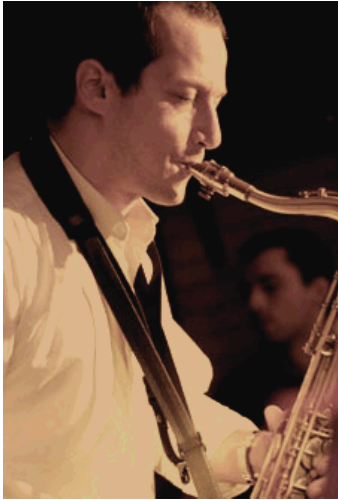
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BIOGRAPHIES

Sébastien Jarrousse



Born in 1974 in Brittany, tenor and soprano saxophonist, composer and arranger, **Sébastien Jarrousse** has since pursued a fulfilling career which combines his passion for playing live with the more intimate world of composition. He studied with François Jeanneau at the Paris Conservatory and received his award in 2002. Well-known on French and international jazz scenes, Sébastien Jarrousse frequently played in the big band of famous German trombonist Albert Mangelsdorf before directing himself the "Franco-German Tentet" since October 2010 (supported by the OFAJ).

Other than winner of First prize soloist of the Sunside Trophies in 2003, he is also the leader, composer and arranger of the multi-award winning Celtic jazz group "Sébastien Jarrousse Sextet" (International Jazz Festival of La Defense in 2004 :first prize for composition 2nd prize best group and two soloists prizes). In this same year he was also selected to be among the ten finalists of the World Saxophone soloists Competition in London. He recorded the album of the singer Cécile Verny "European Songbook" in Klangküche, Stuttgart, January 2004 ... He has released two albums with the quintet he co-leads with drummer Olivier Robin (Aphrodite Records label): "Tribulation" (February 2006) and "Dream Time" (January 2008). Sébastien Jarrousse is also saxophonist of the musical play "A Love Supreme", a tribute to John Coltrane; This play has received an international success (tours in Africa, the Caribbean, Middle East). He released the album « La nuit des temps » (Sébastien Jarrousse Sextet) in January 2009 at the New Morning (Paris) with the label Such production (with Pierre de Bethmann on piano). He released the tribute album to Jacques Brel « Je volais je le jure », with the quartet of drummer, Pier Paolo Pozzi, in Rome May 2011 (label alfamusic). In 2012 he released the album « wait & see » with the Sébastien Jarrousse Quartet.

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Lars Duppler



The son of a German father and an Icelandic mother, **Lars Duppler** studied at the Hochschule für Musik und Tanz in Cologne and the Conservatory in Paris under Hans Lüdemann, John Taylor and Daniel Humair. He released 5 CDs as leader of his own bands, ("Lars Duppler Trio plays Kurt Weill", "Alliance Urbaine"), most recently the album "Rætur", a musical journey through his mother's homeland which was recorded in Iceland and supported by the Initiative Musik. Lars was involved in several productions for Sony Music and Warner Music as a member of the Nils Wülker Group. He is a member of "Niels Klein Tubes & Wires" with Hanno Busch and Jonas Burgwinkel and the "Jens Düppe Akustik Band" with Frederik Köster.

In 2003 Lars won the city of Cologne's Jazz Award, and he spent 6 months at the Cité des Arts in Paris in 2006 as the recipient of a grant from the state of North Rhine Westphalia. Tours and concerts led him to various destinations including Iceland, Scandinavia, France, Belgium, Holland, Italy, Switzerland, Dubai and China, and he visited Russia, Kazakhstan and Kyrgyzstan on behalf of the Goethe Institut.

In 2016 Lars is going to release his first solo-recording, produced at the famous Kammermusiksaal of German National Radio in Cologne. Lars has worked with Dominik Miller, Joachim Kühn, Gene Calderazzo, Wolfgang Muthspiel, John Ruocco, Keith Copeland and Torun Eriksen, and has been involved in numerous TV and radio productions for BR, NDR, WDR, 3sat, Deutschlandfunk and Radio Bremen. He reached third place in the New German Jazz Award in 2008 with his quartet Alliance Urbaine. In October 2011 Lars Duppler joined the faculty of the Musikhochschule Osnabrück as adjunct professor of jazz piano and ensemble director.

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FRENCH-GERMAN TENTET DATES

UPCOMING CONCERTS

10/12/2015 : Goethe Institut Paris

11/12/2015 : « Musique à bord » Vannes (France)

12/12/2015 : « Musique à bord » Vannes (France)

13-15 december 2015 : Recording session at « Piano Barge » in Vannes (France)

PAST CONCERTS

18/10/2013 : « Jazz in Dinslaken » Allemagne

17/10/2013 : « Loft » Cologne, Allemagne

06/10/2011 : « Sunset » Paris, France

04/10/2011 : « Alte Feuerwache » Cologne, Allemagne

03/10/2011 : « LVR-LandesMuseum » Bonn, Allemagne

15/10/2010 : « Loft » Cologne, Allemagne

13/10/2010 : « Jazz Schmiede » Düsseldorf, Allemagne

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PRESS BOOK

http://loft-koeln.de/index.php?id=30&no_cache=1&tx_ttnews%5Btt_news%5D=1333

20:30 **LOFT | KÖLN**

LARS DUPPLER/SÉBASTIEN JAROUSSE

TENTET - ein dt.-franz. Studentenprojekt mit
MATTHIAS SCHWENGLER (tp,flg), OLIVIER LAISNEY (tp,
flg), RÉMI FOX (as,ss), SÉBASTIEN JAROUSSE (ts,ss),
CHRISTOPH MÖCKEL (bs), SIMON GIRARD (tb), MICHAEL
JACQUES (hn), LARS DUPPLER (p), REZA ASKARI (b),
THOMAS SAUERBORN (dr)

mit Unterstützung des Deutsch-Französischen
Jugendwerks und SACEM



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<http://www.din-jazz.de/konzert2.htm>



Die Präsentation von Jazzkünstlern aus Frankreich im Rahmen der Reihe „Jazz in Dinslaken“ wird mit dem Sébastien Jarrousse – Lars Duppler „Tentet Franco-Allemand“ fortgesetzt.

Die Zusammenarbeit von Sébastien Jarrousse und Lars Duppler begann im Jahr 2000 beim gemeinsamen Studium am Konservatorium in Paris, seitdem haben die beiden Musiker immer wieder gemeinsam auf der Bühne gestanden. Dieser fruchtbare Austausch zwischen der Szene in Paris und Köln wird nun mit dem „Tentet franco-allemand“ weiter vertieft: In Zusammenarbeit mit dem deutsch-französischen Jugendwerk treffen dieses Jahr zum dritten Mal jeweils vier Musiker aus Paris und Köln aus dem Umfeld der Musikhochschule und dem Pariser Konservatorium unter Leitung und Mitwirkung von Jarrousse und Duppler aufeinander. Neue Kompositionen der Bandleader werden zur Aufführung kommen, die extra für dieses Formation komponiert wurden - für die jungen Musiker bietet dies gleichzeitig die Möglichkeit, internationale Kontakte zu knüpfen. Mit dem in Dinslaken Konzert stellt sich dieses Projekt in Deutschland erstmals außerhalb Kölns vor.

Mehr Infos: www.sebastienjarrousse.com / www.duppler.de

Besetzung:

Matthias Schwengler (tp, flg), Olivier Laisney (tp, flg), Rémi Fox (as, ss), Sébastien Jarrousse (ts, ss), Christoph Möckel (bs, bcl), Simon Girard (tb), Michael Jacques (hn), Lars Duppler (p), Reza Askari (b), Thomas Sauerborn (dr)

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60 rue des Lombards 75001 Paris
InfoLine : 01 40 26 21 25

SUNSET

Octobre
2011

www.sunset-sunside.com

Locations : Fnac - Carrefour - 0892 48 36 22 (0,34€/mn) - www.fnac.com

Quelques événements à retenir en octobre

Avishai Cohen
Robert Glasper
Stefano di Battista
Kellylee Evans
Antonio Sanchez
Nelson Veras
Jeremy Pelt
Gilles Naturel
Miguel Zenon
Jacques Vidal
David Reinhardt
Jerry Bergonzi
Rudresh Mahanthappa
Andy Narell
Greg Zlap
Hommage à Miles Davis
Jazz & goûter

Samedi 1^{er} octobre, 20 h 30 Entrée gratuite
"Jazz Vocal is Now" (dans le cadre de la nuit blanche)
avec Agathe Iracema, Monica Shoko, Madeleine Besson, Chloé Cailleton

Mardi 4 octobre, 20 h
YASMINÉ KYD LIVE PROJECT (jazz/pop)

Mercredi 5 octobre, 20 h
MICHEL VAN DER ESCH TRIO (jazz/rock) Pour la sortie de l'album "Krieger" (autoproduction)

Jeudi 6 octobre, 21 h 30 Entrée gratuite
Vandojam avec **Michael Cheret Quartet**
invite Sébastien Jarrousse & Tentet franco-allemand

Vendredi 7 octobre, 21 h 30
Herve Samb/Reggie Washington/Olivier Temime/Chander Sarfoje
Herve Samb (guitare), Reggie Washington (c.basse), Olivier Temime (sax ténor), Chander Sarfoje (batterie)

Samedi 8 octobre, 21 h Jazz à Roland Serrus
Kellylee Evans Quartet
"Hommage à Nina Simone"
Kellylee Evans (voix), Yubrico Moreau (batterie), Mathias Allienne (c.basse), Eric Lehrer (guitare)

Samedi 8 octobre, 20 h
BONOBO TRIO (jazz/pop) Pour la sortie de l'album "Together" chez Neuklang

Samedi 8 octobre, 22 h
Philippe Sellam & Gilles Renne "No Spirit"
Fred Dupont (orgue), Christophe Bras (batterie), Gilles Renne (guitare), Philippe Sellam (sax alto)

Lundi 10 & mardi 11 octobre, 21 h
Nelson Veras/Stephane Galland/Thomas Morgan
Nelson Veras (guitare), Stephane Galland (batterie), Thomas Morgan (c.basse)

Mercredi 12 octobre, 20 h 30
yapa (jazz/world) (soirée BURKINABE)
invite KIENTAGA PIGDEWINDÉ GERARD & KOTO BRAWA

Jeudi 13 octobre, 20 h 30
SOME LIKE IT ODD (pop/jazz)

Vendredi 14 octobre, 20 h
Maité DONO & BALDO MARTINEZ (jazz/folk)

Vendredi 14 & samedi 15 octobre, 22 h
Greg Zlap
Damien Cornille (clavier), Tristan Bras (basse), Toma Milneau (batterie)

Lundi 17 octobre, 20 h 30
EXULCET (jazz/new jazz) Pour la sortie de l'album "Kern" chez Double Moon Records

Mardi 18 octobre, 21 h
Trio Corrente
Fabio Torres (piano), Paulo Paulelli (c.basse), Idu Ribeiro (batterie)

Mercredi 19 octobre, 21 h
VENT D'OUEST KLEZMER BAND (jazz/klezmer)

Jeudi 20 octobre, 21 h
TRUNKS (pop/rock) Pour la sortie de l'album "On the Roof" chez Le Son du Nequta

Vendredi 21 & samedi 22 octobre, 21 h 30
Jerry Bergonzi & Dick Oatts Quartet
Jerry Bergonzi (saxophones), Dick Oatts (saxophones), Andrea Micheloni (batterie), Dove Santoro (c.basse)

Lundi 24 octobre, 21 h
ALEXIA CORALIE QUARTET (chanson française)
Pour la sortie de l'album "Double Jeu" (autoproduction)

Mardi 25 octobre, 21 h
Leïca DUCLOS TRIO
Pour la sortie "Interaction"

Mercredi 26 & jeudi 27 octobre, 21 h 30
Gilles Naturel Sextet
featuring Nasheet Waits
Pour la sortie de l'album "Contrapuntic Jazz Band" chez Space Time Records
Nasheet Waits (batterie), Joban Mary (trompette), Guillaume Naturel (saxophones), Jerry Edwards (trombone), Bastien Sill (tuba), Gilles Naturel (c.basse)

Vendredi 28 octobre, 21 h 30
Tam de Villiers Quartet
Pour la sortie de l'album "Motions unfolding" chez Double Moon Records
Tam de Villiers (guitare), David Prez (saxophones), Bruno Schorp (c.basse), Karri Jannuska (batterie)

Samedi 29 & dimanche 30 octobre, 21 h 30
David Reinhardt Trio
Pour la sortie de l'album "Colours" chez SPITAL
David Reinhardt (guitare), Florent Goc (orgue), Yoann Serra (batterie)

Lundi 31 octobre, 21 h 30
Matt Slocum Trio featuring Sam Yahel
Pour la sortie de l'album "After the Storm"
Sam Yahel (piano, Fender Rhodes), Matt Slocum (batterie), Massimo Bionetti (c.basse)

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<p>SO 02.10. 2011</p> <p>20:00 LVR LANDESMUSEUM BONN DOMINIQUE PIFARÉLY (vn) mit dem TRIO JOHANNES LEMKE (sax), ANDRÉ NENDZA (tb), CHRISTOPH HILLMANN (dr)</p> <p>Jazz und Literatur: Musik über „UN SOIR AU CLUB“ von CHRISTIAN GAILLY, Buch 2002, Film 2009 keine Lesung</p> 	<p>DO 06.10. 2011</p> <p>18:30 INSTITUT FRANÇAIS DÜSSELDORF ERÖFFNUNG FOTOAUSSTELLUNG frz. Jazzfotograf CHARLES OLIVIER DEGEN</p> <p>20:30 JAZZSCHMIEDE DÜSSELDORF PULCINELLA (Toulouse) mit FERDINAND DOUMERC (sax, voc), JEAN-MARC SERPIN (tb), FLORIAN DEMONSANT (acc, voc), FREDERIC CAVALLIN (dr, voc)</p> 	 <p style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: small;">gerhard hennig gaby nohr gerdler - design.de</p>
FÖRDERER & PARTNER		
<p>MO 03.10. 2011</p> <p>18:00 LVR LANDESMUSEUM BONN LARS DUPPLER/SÉBASTIEN JAROUSSE TENTET - ein dt.-franz. Studentenprojekt mit MATTHIAS SCHWENGLER (tp, flg), OLIVIER LAISNEY (tp, flg), RÉMI FOX (sax), SÉBASTIEN JAROUSSE (ts, sb), HEIKO BIDMON (tb), SIMON GIRARD (tb), MICHAEL JACQUES (dm), LARS DUPPLER (p), OLIVER LUTZ (b), SILVIO MÖRGER (dr) - Beide Konzerte in Bonn im Rahmen des NRW Tag in Bonn / Tag der Deutschen Einheit</p> 	<p>FR 07.10. 2011</p> <p>20:30 JAZZSCHMIEDE DÜSSELDORF NRW JAZZPOOL & franz. Gäste: DANIEL CASIMIR (tb), SOPHIE BERNARDO (fagott), WOLFGANG SCHMITTKE (sax), PABLO HELD (p), GUNNAR PLÜMER (b), PETER WEISS (dr)</p>	
<p>DI 04.10. 2011</p> <p>20:00 ALTE FEUERWACHE KÖLN LARS DUPPLER/SÉBASTIEN JAROUSSE TENTET - ein dt.-franz. Studentenprojekt Besetzung siehe 03.10.</p> 	<p>DI 11.10. 2011</p> <p>20:30 STADTGARTEN KÖLN TRIO „Q“ (Paris) mit JULIEN DESPREZ (g), FANNY LASFARGUES (b), SYLVAIN DARRIFOURCQ (dr) Afjma Förder-/Migrationprojekt des Jahres 2011</p> <p>VINCENT COURTOIS QUARTET mit VINCENT COURTOIS (cello), JEANNE ADDED (cello, voc), YVES ROBERT (tb), FRANCOIS MERVILLE (dr)</p> 	

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VIVE LE JAZZ	VIVE LE JAZZ	VIVE LE JAZZ
<p>4 <u>Dienstag 05.10., 20:30 Uhr</u> Stadtgarten Köln</p> <p>Matthias Schriefel: European TV Brass Trio Matthias Schriefel (tp), Daniel Kasimir (tb), François Thuillier (tuba)</p> <p>Hélène Labarrière Quartet François Comeloup (sax), Hasse Poulsen (g), Hélène Labarrière (b), Christophe Marguet (dr)</p>  	<p>7 <u>Freitag 8.10., 20:00 Uhr</u> Institut français de Cologne</p> <p>François Raulin (piano solo)</p> <p>Trio Hans Lüdemann (p), Sébastien Boisseau (b), Dejan Terzic (dr)</p> <p>8 <u>Samstag 9.10., 20:30 Uhr</u> LOFT Köln</p> <p>Trio Sebastian Sternal (p), Sebastian Klose (b), Axel Pape (dr, perc) & als Gast Anne-Marie Jean (voc)</p> <p>„To Catch A Crab“ Christine Clément (voice, synth, flgh, g, electr.) Pascal Gully (dr, perc, voice)</p> <p>9 <u>Sonntag 10.10., 20:30 Uhr</u> LOFT Köln</p> <p>Trio Philip Zoubek (p), Achim Tang (b), Joe Hertenstein (dr) & Joris Ruhl (cl, bcl) Paris</p> <p>Quartet Gábor Gadó (g), Matthieu Donarier (sax), Sébastien Boisseau (b), Joe Quitzke (dr) & Gast Frank Gratkowski (sax)</p>  	<p>10 <u>Sonntag 10.10., 20:00 Uhr</u> Klangbrücke Aachen Gesellschaft für Zeitgenössische Musik Aachen e.V.</p> <p>Emile Parisien Quartet Emile Parisien (ss), Julien Tuéry (p), Ivan Gélugne (b), Sylvain Darifourq (dr)</p>  <p>11 <u>Montag 11.10., 20:00 Uhr</u> Institut français de Cologne</p> <p>Jazz und Film Des Femmes Disparaissent Film von Édouard Malinara (1958) mit der Musik von Art Blakey Eintritt 6 Euro AK</p> <p>12 <u>Mittwoch 13.10., 20:30 Uhr</u> Jazzschmiede Düsseldorf</p> <p>Tentet Lars Duppler – Sébastien Jarousse & acht Studenten aus Köln und Paris Kooperation mit MuHo Köln & Konservatorium Paris</p> <p>13 <u>Donnerstag 14.10., 20:30 Uhr</u> LOFT Köln</p> <p>Kammer 21 Lutz Streun (sax, bcl), Eva Cottin (viol), Till Schumacher (p)</p> <p>Rétrovisueur Yoann Durant (sax), Stephan Caracci (Vib), Fanny Lasfargues (b), Yann Joussein (dr) Migration Projekt 2010 von Afijma</p>
www.jazzamrhein.de	www.jazzamrhein.de	www.jazzamrhein.de

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